

Saudação

Ernesto Nazareth
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Piano

Andantino



The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *ff*. The tempo is marked *Andantino*.

Canto

Moderato *suave*

mf

legato

para seguir

Moderato

mf

tr

com doçura



The vocal line begins with a melodic phrase in the right hand, marked *Moderato suave* and *legato*. The piano accompaniment starts with chords and eighth notes, marked *Moderato* and *mf*. A trill (*tr*) is indicated in the piano part. The instruction *com doçura* is placed at the end of the piano part.

8

dolce

8

f

p

suave



The piano accompaniment continues with a melodic line in the right hand, marked *dolce*. The left hand provides a steady accompaniment. Dynamics include *f* and *p*. The instruction *suave* is placed at the end of the piano part.

12 *mf*

12 *tr*

16 *cresc.* *dim.*

16 *espress.*

20 *ff* *enérgico* *meno*

20 *enérgico* *f* *meno*

24 *ritard.* ***ff*** *animato*

24 *p* *ritard.* ***ff*** *animato*

27 *ben sustentato pesante e rall.* *D.S. al Fine*

27 *allarg.* *rit.* *D.S. al Fine* ***f***

30

30 ***ff*** *Fine*

8vb