

# Ouro sobre Azul

Tango

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1916

**Piano**

**Moderato**

*gracioso*

5

9

13

*rit. 8va*

*a tempo*

1. 2.

*p*

18

*cresc. poco* *a* *poco* *f*

21

*ff* *dim.*

24

*p* *cresc.* *8va*

27

*f* *8va*

30

*sempre* *ff* *(8va)*

33

gracioso

Musical notation for measures 33-36. The piece is in 3/4 time with a key signature of two flats. The tempo marking 'gracioso' is placed above the staff. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.

37

Musical notation for measures 37-40. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A watermark 'www.erebr.com.br' is visible across the page.

41

Musical notation for measures 41-44. The right hand has a melodic line with a slur and a fermata over the final note. The left hand continues with the accompaniment.

45

rit. *8va* a tempo

Musical notation for measures 45-48. A dashed line indicates a tempo change from 'rit. 8va' to 'a tempo'. The right hand has a melodic line with a fermata over the final note. The left hand continues with the accompaniment.

49

Só p/ acabar  
Fine rit.

8vb

Musical notation for measures 49-52. The piece concludes with a 'Fine' marking and a 'rit.' marking. The right hand has a melodic line with a fermata over the final note. The left hand continues with the accompaniment. A watermark 'www.erebr.com.br' is visible across the page.

54

Trio

*a tempo*  
***ff***

58

61

8<sup>va</sup>

***ff***

65

(8<sup>va</sup>)

68

(8<sup>va</sup>)

1. 2.

*con strepito*

*D.S. al Fine*